

## **BIO&CV**



**Roman Parkhomenko**  
**19.08.1993**

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**Roman Parkhomenko** (1993) is a composer, conductor and curator.

Over the years, **he studied** at the Kazan State Conservatory (composition class of Vitaly Kharisov) and at the Moscow Tchaikovsky Conservatory (composition class of Vladimir Tarnopolsky and composition class of Yuri Kasparov).

**He studied electroacoustic** music with Nikolay Khrust at the CEAM Center for Electroacoustic Music of the Moscow Tchaikovsky Conservatory.

**He is the winner** of national and international composer competitions, including the New Music Generation (KZ), Score Follower (US), Novalis Competition (HR), Open Space competition (RU), etc.

**His music has been performed** in cities of Russia, Italy, France, Austria, Israel, Switzerland, Spain, Cyprus, Lithuania, Croatia and Greece at such international festivals and academies as IRCAM ManiFeste-2022 (FR), CEME 2023 (ISR), Festival Mixtur (ESP), St. Petersburg International New Music Festival reMusik.org (RU, 2020, 2021, 2022), IISuono Contemporary Music Week 2022 (IT), International Divertimento Ensemble Academy (IT), CEME 2020 (ISR), Academy for Contemporary Music in Lucerne (CH), International Young Composers Academy in Ticino (CH), Novalis Festival (HR), Felicja Blumental (ISR), X International Young Composers Academy in Tchaikovsky city, Agora - Forum & Sounds (IT), International Composer + Summer Academy (LT), Biomechanics Multimedia Festival (RU), ContComp (ISR), Europe and Asia (RU), etc.

**Among the performers:** Ensemble Intercontemporain, Divertimento Ensemble, Meitar Ensemble, Ensemble SEV, Ensemble Suono Giallo, MotoContrario Ensemble, Cologne Guitar Quartet, Moscow Contemporary Music Ensemble, Studio for New Music, ensemble "Russia", GAMEnsemble, Pro-Music Orchestra, La Gol, Novosibirsk Youth Orchestra, Kazan Conservatory Symphony Orchestra, Molot ensemble, etc.

**Collaborated with such conductors** as Jean Deroyer, Sandro Gorli, Igor Dronov, etc.

Roman's music **was performed in such halls** as the Mariinsky Theatre Concert Hall, the Rachmaninov Hall of the Moscow Conservatory, the Novaya Opera Moscow Theatre, the Kazan Grand Concert Hall, the Moscow Philharmonic, CentQuatre-Paris, New Stage of the Alexandrinsky Theater, Sheremetevsky Palace, Theater Practice at the Museum of Moscow, Kamala Theater, MON Theater and others.

The **Ensemble intercontemporain** conducted by Jean Deroyer performed the world premiere of his piece Elements at the **IRCAM ManiFeste-2022** in Paris on July 2!

▶ Roman Parkhomenko - Elements, Ensemble intercontemporain, IRCAM ManiFeste, c...

**Roman Parkhomenko is a composer of the electroacoustic science opera DIVE**, which premiered at the New Opera Moscow Theater (2021).

▶ Т/к "Культура" об опере "Погружение" (композитор - Роман Пархоменко)

**Since 2020 - coordinator** of the reMusik.org - OpenCalls and St. Petersburg International New Music Festival reMusik.org.

**Since 2022 - coordinator** of the International Young Composers Academy in Tchaikovsky city (RU).

**Since 2022 - curator** of the direction 'Electroacoustic music' Sofia Gubaidulina Center for Contemporary Music (RU).

**Since 2023 - curator** of the International Contemporary Chamber and Electroacoustic Music Festival of Sofia Gubaidulina Contemporary Music Center (Kazan, April, 2023)

**Roman was an active participant in composing academies and workshops:** IRCAM ManiFeste-2022 (France), CEME-2023 (Israel), Impuls (Austria, 2021), Academy for Music Theater T&M Nîmes (France, May 2023), reMusik.org (Russia, 2019, 2020, 2021), CEME 2020 (Israel), Sound of Wander (Italy, 2019), International Divertimento Ensemble Academy (Italy, 2021), IIsuono Contemporary Music Week (Italy, 2022), X International Young Composers Academy in Tchaikovsky city (Russia, 2020), Festival Mixtur (Spain, 2021), Academy for Contemporary Music in Lucerne (Switzerland, 2020), International Young Composers Academy in Ticino (Switzerland, 2021), Open Space (Russia, 2020), Fusion Film Scoring (Greece, 2020), Agora - Forum & Sounds (Italy, 2019), International Composer + Summer Academy (Lithuania, 2019), Novalis Festival (Croatia, 2022), coOPERAtion (Russia, 2021), RoadRunner Academy (Netherlands), Contemporary Music Lab Composition Workshop (Cyprus, 2019), MCME Reading Sessions (Russia, 2019, 2020), New Classics (Russia, 2018), Pro-Music (2019, 2021, Russia), micromusiclab (Russia, 2021), CEAMMC Multimedia lab (Russia,

2021).

**Roman Parkhomenko is the First place winner in national and international competitions:**

New Music Generation (KZ), Novalis Contest (HR), Score Follower (US), Open Space, VI International Composers Competition "Dedication to Tchaikovsky", 5 International Composers Competition S. Prokofiev, III International Competition of the Found "Orfeo", Moscow State Music Institute Open Composition Competition A. Schnittke, National Compositions Competition S. Prokofiev, 5 International Competition Grand Music Art, III International Composers Competition Fructus Temporum, Young Musicians Competition-festival Eshpay, Composition (RU).

**Roman had lessons with** Helmut Lachenmann, Peter Ablinger, Chaya Czernowin, Dmitri Kourliandski, Beat Furrer, Pierre Jodlowski, Marco Stroppa, Philippe Leroux, Stefano Gervasoni, Misato Mochizuki, Oscar Bianchi, Raphael Cendo, Pierluigi Billone, Klaus Lang, Mark Andre, Stefan Prins, Clara Iannotta, Marco Momi, Johannes Kreidler, Katharina Rosenberger, Sarah Nemtsov, Mauro Lanza, Heinz Holliger, Sergej Newski, Edmund Campion, Alexander Khubeev, Dieter Ammann, Joanna Bailey, Andrew Toovey, Juste Janulyte, Agusti Charles, etc.

**Roman is a resident** of the Moscow Contemporary Music Ensemble in the 2020/2021 season.

**Roman is a resident** of the CEAM Center for Electroacoustic Music from February, 2023 - June, 2023.

**He is an invited resident** of the Brush Creek Foundation For the Arts (US), Playa Residency (US), Peredelkino (RU).

**His piece "Collision" has been selected** for Followmyscore-2021 by Score Follower!

 [Roman Parkhomenko — Collision \[w/ score\]](#)

**In September 2024, the world premiere of his new piece** commissioned by the Ensemble Mosaik will take place in Berlin.

**In May 2023,** Roman Parkhomenko was accepted to participate in the Academy for Music Theater T&M Nîmes (France).

**On May 12, 2023,** John Cage's opera 'SONG BOOKS' will also be performed at Church "PETIT TEMPLE" in France with sound design by Roman Parkhomenko. Director - Maria Fomicheva.

**Currently, Roman is also working on pieces** for the Israeli Ensemble SEV and the famous clarinetist Michel Marang.

**Parkhomenko's music is published** by the SovietWave label. In October 2022, his piece Mist and Light, recorded by the Moscow Contemporary Music Ensemble, was released on the Melodiya label.

## Roman Parkhomenko also acts as a conductor.

# CV

### EDUCATION:

- 2000 - 2010: The first music school named after Tchaikovsky, Kazan (piano, guitar)
- 2010 - 2015: Kazan State Technical University (radio electronics and acoustics)
- 2013 - 2017: Kazan Musical College (academic vocals, piano, conducting, composition, musical theory)
- 2014 - 2017: Kazan Theater College (acting skills)
- 2017 - 2020: Kazan State Conservatory (composition class - prof. Vitaly Kharisov, conductor's class - Aidar Yarullin)
- 2020 - June, 2022: Moscow Tchaikovsky Conservatory (composition classes - prof. Vladimir Tarnopolski, prof. Yuri Kasparov), CEAM Center for Electroacoustic Music (Electroacoustic music class - Nikolay Khrust)

### FESTIVALS:

(selected recent and upcoming events)

- IRCAM ManiFeste-2022 (France, 2022)
- Festival Mixtur (Spain, 2021)
- IISuono Contemporary Music Week (Italy, 2022)
- CEME 2023 Contemporary Encounters Meitar Ensemble (Israel, 2023)
- IX St. Petersburg International New Music Festival reMusik.org (Russia, 2022)
- Novalis Festival (Croatia, 2022)
- Cooperation Opera Festival (Russia, 2021)
- Biomechanics Multimedia Festival (Russia, 2022)
- ContComp (Israel, 2022)
- Felicja Blumental (Israel, 2022)
- VIII St. Petersburg International New Music Festival reMusik.org (Russia, 2021)
- CEME 2020 Contemporary Encounters Meitar Ensemble (Israel, 2020)
- VII St. Petersburg International New Music Festival reMusik.org (Russia, 2020)
- Europe and Asia (Russia, 2019)

### COLLABORATIONS:

(selected recent and upcoming)

- Ensemble Intercontemporain (France)
- Divertimento Ensemble (Italy)
- Ensemble Mosaik (Germany)
- Meitar Ensemble (Israel)
- Ensemble SEV (Israel)
- Ensemble Suono Giallo (Italy)

- MotoContrario Ensemble (Italy)
- Cologne Guitar Quartet (Germany)
- Moscow Contemporary Music Ensemble (Russia)
- Studio for New Music (Russia)
- ensemble "Russia" (Russia)
- GAMEnsemble (Russia)
- Pro-Music Orchestra (Russia)
- La Gol (Russia)
- Novosibirsk Youth Orchestra (Russia)
- Kazan Conservatory Symphony Orchestra (Russia)
- Jean Deroyer (France)
- Sandro Gorli (Italy)
- Igor Dronov (Russia)

## ACADEMIES AND WORKSHOPS

(selected recent and upcoming events)

2023:

- Academy for Music Theater T&M Nîmes (France)
- CEME 2023 Contemporary Encounters Meitar Ensemble (Israel)

2022:

- IRCAM ManiFeste-2022: Conducted Ensemble with Ensemble Intercontemporain (Paris, France)
- IlSuono Contemporary Music Week 2022: mixed media (Italy)
- Festival Novalis (Croatia)
- Composer courses at the IX St. Petersburg International New Music Festival [reMusik.org](http://reMusik.org)
- III International Master Courses for young composers in St. Petersburg (Russia)

2021:

- IMPULS. 12th International Ensemble and Composers Academy for Contemporary Music (Austria, 16 - 28 August 2021)
- International Divertimento Ensemble Academy - International Workshop for Young Composers (Italy)
- Festival Mixtur: Composition and Sound Experimentation Workshop (Spain)
- 5th International Young Composers Academy in Ticino (Switzerland)
- Composer courses at the VIII St. Petersburg International New Music Festival [reMusik.org](http://reMusik.org) (Russia)
- Academy for Contemporary Music in Lucerne (Switzerland, 2021)
- coOPERATION Opera Lab. (Russia, 2021)
- re:Formers Lab (Russia)
- CEAMMC Multimedia lab (Russia)

2020:

- X International Academy of Young Composers in Tchaikovsky city (Russia, 2020)
- CEME 2020 Contemporary Encounters Meitar Ensemble (Israel, 2020)
- Composer courses at the VII St. Petersburg International New music festival ReMusik.org (Russia)
- V International Composers Laboratory «Open Space» (Russia)
- Fusion Film Scoring (Greece, 2020)
- Summer Music Academy «Pro-music» (Russia)
- Composition laboratory «micromusiclab» (Russia)
- Composers reading sessions by Moscow Contemporary Music Ensemble (Russia)

2019:

- Sound of Wander (Italy)
- Agora - Forum & Sounds (Italy)
- Contemporary Music Lab Composition Workshop (Cyprus)
- International Composers+ Summer Academy 2019 (Lithuania)
- Composers courses at the VI St. Petersburg International New music festival ReMusik.org (Russia)
- Composers reading sessions by Moscow Contemporary Music Ensemble (Russia)
- Summer Music Academy «Pro-music» (Russia)

2018:

- International School of the Moscow Conservatory «New Classics» (Russia)

COMPETITIONS AND AWARDS:

- New Music Generation, 3 prize, senior group (Kazakhstan, 2022)
- Novalis Competition (Croatia, 2022)
- FMS2021 - Score Follower (2021)
- V International Composers Laboratory «Open Space», 1st prize (Russia, 2020)
- VI International Composers Competition «Dedication to Tchaikovsky», 1st prize (Russia, 2018)
- 5 International Competition for Young Composers named after S. Prokofiev, 1st prize (Russia, 2018)
- III International Festival - Competition of the Found «Orfeo», 1st prize (Russia, 2018)
- Interregional Open Competition on the Composition of the Moscow State

Music Institute named after A. Schnittke, *1st prize* (Russia, 2018)

- Russian National Compositions Competition named after S. Prokofiev, *1st prize* (Russia, 2018)
- 5 International Competition Grand Music Art, «Composers», *1st prize* (Russia, 2018)
- III International Composers Competition «Fructus Temporum», *1st prize* (Russia, 2018)
- International Composition Competition, *2st prize* (Russia, Kazan, 2016)
- Competition-festival of Young Musicians named after A. Eshpay, Composition, *3st prize* (Russia, 2017)

#### ART-RESIDENCES:

- Brush Creek Foundation for the Arts (USA, 2019)
- Playa Residency (USA, 2021)
- Peredelkino Residency (Russia, 2022)
- CEAM Center for Electroacoustic Music (Russia, feb, 2023 - june, 2023)

#### INDIVIDUAL LESSONS:

Helmut Lachenmann, Peter Ablinger, Chaya Czernowin, Dmitri Kourliandski, Beat Furrer, Pierre Jodlowski, Marco Stroppa, Philippe Leroux, Stefano Gervasoni, Misato Mochizuki, Oscar Bianchi, Raphael Cendo, Pierluigi Billone, Klaus Lang, Mark Andre, Stefan Prins, Clara Iannotta, Marco Momi, Johannes Kreidler, Katharina Rosenberger, Sarah Nemtsov, Mauro Lanza, Heinz Holliger, Sergej Newski, Edmund Campion, Alexander Khubeev, Dieter Ammann, Joanna Bailey, Andrew Toovey, Juste Janulyte, Agusti Charles

#### ORGANIZATIONAL ACTIVITIES:

- 2020 - present: coordinator of the reMusik.org - OpenCalls and St. Petersburg International New Music Festival reMusik.org (Russia)
- 2022 - present: coordinator of the International Young Composers Academy in Tchaikovsky city (Russia)
- 2022 - present: curator of the direction 'Electroacoustic music' Sofia Gubaidulina Center for Contemporary Music (Russia)
- 2023 - present:

#### SELECTED WORKS:

## BIG and SMALL ENSEMBLES:

- **ELEMENTS** for flute, oboe, clarinet Bb, bassoon, horn on F, trumpet in C, trombone, tuba, piano, harp (2022)  
written for Ensemble Intercontemporain, ManiFeste - 2022  
world premiere - july 2, 2022 - Paris, France
- **WAY.LIGHT.TREES** for clarinet in Bb, piano, violin and performer (2022)  
world premiere - october, 2022 - Novalis Festival, Croatia
- **Opera "DIVE"** for big ensemble, vocal ensemble and 4 singers (2021)  
written for Cooperation Lab  
world premiere - october, 31, 2021 - New Opera Moscow Theatre, Russia  
GAMEnsemble and LaGol Ensemble
- **HERALDS** for flute, oboe, clarinet Bb, horn in F, piano, percussion, violin, viola, cello and tape (2021)  
written for Divertimento Ensemble  
world premiere - september, 2021 - Italy
- **COLLISION** for cello, sax tenor, electric guitars, tape and video (2021)  
written for GAMEnsemble  
world premiere - june, 2021 - New stage of the Alexandrinsky Theatre, VIII St. Petersburg International New Music Festival, Russia,
- **MIST AND LIGHT** for flute, clarinet Bb, piano and bass guitar (2020)  
written for Moscow Contemporary Music Ensemble,  
world premiere - november, 2020 - X International Young Composer Academy in Tchaikovsky city, Russia
- **COSMIC DUST** for orchestra of folk instruments (2020)  
written for Ensemble "Russia", Open Space Competition  
world premiere - october, 2020 - Space Museum, Moscow
- **SPHERES** for flute, clarinet Bb, piano, violin, cello (2020)  
written for Moscow Contemporary Music Ensemble  
world premiere - July, 2020 - VII St. Petersburg International New Music Festival, Russia
- **VOICE OF THE VOID** for piano, alto sax, trumpet in C and viola (2019)  
written for MotoContrario Ensemble  
world premiere - December, 2019 - Agora Forum&Sound, Italy
- **HORIZON OF SILENCE** for accordion and string quartet (2019)  
written for MikroOrkestra  
world premiere - July, 2019 - Composer+ Summer Academy - Lithuania



- **SLEEP** for string quartet, soprano and accordion (2019)  
world premiere - April, 2019 - Kazan city, Russia
- **SLEEPY SPINDLE** for big ensemble (2019),  
world premiere - February, 2019 - Kazan, Russia
- **WILD WORLD** for flute, clarinet Bb, piano, violin, cello and percussion (2019)  
written at the Brush Creek Foundation for the Arts (USA)  
world premiere - March, 2019 - Kazan, Russia
- **TWILIGHT IN THE FOREST** for flute, oboe, clarinet Bb, horn in F, bassoon (2018)  
world premiere - Kazan, Russia
- **SEVEN PRELUDES** for a string quartet (2017)  
world premiere - Kazan, Russia

#### SOLO WORKS:

- **FIBER** for electric guitar, tape and video (2022)  
written Cologne Guitar Quartet  
world premiere - January 6, 2023 - Tel Aviv, Israel
- **NEON NATURE** for flute, bass flute, splash, electronics and video (2022)  
written for Andrea Biagini, Ensemble Suono Giallo  
world premiere - July 23, 2022 - ilSUONO Contemporary Music Week - Italy
- **FOREST** for accordion (2019)  
written for MikroOrkestra  
world premiere - July, 2019 - Composer+ Summer Academy - Lithuania
- **CLOUD** for flute (2020)  
written for Hagar Shahal, MEITAR Ensemble  
world premiere - January 2, 2020 - CEME 2020 festival - Tel Aviv, Israel
- **ELECTRIC CLOUD** for flute and tape (2019)  
written for Almaz Bagabiev  
world premiere - May 2019, Kazan, Russia

#### ORCHESTRA:

- **THE SOUND DIED AWAY** for symphonic orchestra (2022),  
written for Kazan Conservatory Symphonic Orchestra  
world premiere - May 15, 2022 - Grand Concert Hall, Kazan, Russia
- **PEAK** (2019)  
written for Pro-Music Orchestra

world premiere - July 20, 2019 - Novosibirsk Philharmonic, Russia

### AUDIOVISUAL WORKS:

- **WAIT** for ensemble, electronics and video (2021)  
video artist - Alexandra Golikova  
written for the Praktika Theater at the Museum of Moscow, CEAM Artist  
world premiere - October, 2021 - CEAM Artists - Praktika Theater at the Museum of Moscow  
[▶ Roman Parkhomenko & Alexandra Golikova - WAIT/ Роман Пархоменко и Ал...](#)
- **COLLISION V2** for ensemble, electronics and video (2022)  
video artist - Alexandra Golikova  
written for St. Petersburg International New Music Festival reMusik.org and CEAM Artists  
world premiere - June, 2022 - CEAM Artist - St. Petersburg International New Music Festival reMusik.org  
[▶ Collision \(Roman Parkhomenko - composer, Alexandra Golikova - videoartist\)/...](#)
- **NEON NATURE V2** for ensemble, electronics and video (2022)  
video artist - Alexandra Golikova  
written for Ignat Khlobystin  
world premiere - April, 2023 - International Contemporary Chamber and Electroacoustic Music Festival in Kazan, Russia  
[▶ Roman Parkhomenko - neon nature, video by Alexandra Golikova](#)
- **FIBER** for electric guitar, electronics and video (2022)  
written for Cologne Guitar Quartet  
world premiere - January 6, 2023 - Tel Aviv, Israel - CEME 2023  
[▶ FIBER \(music by Roman Parkhomenko , video by Alexandra Golikova\)](#)

### THEATER WORKS:

- **opera "DIVE"** for large ensemble, vocal ensemble, electronics and 4 singers (2021)  
written for the Opera Lab Cooperation Lab  
world premiere - October 31, 2021 - Moscow Novaya Opera Theatre, Russia - GAMEnsemble and LaGol Ensemble
- **show "Life N"** (музыка к спектаклю) (2019/2022)  
written for the MON Theater Stage, Kazan, Russia

### IN WORK CURRENTLY:

- **NEW PIECE**

commissioned by Ensemble Mosaik

world premiere - October, 2024 - Berlin, Germany - Ensemble Mosaik

- **NEW AUDIOVISUAL WORKS**

written for CEAM and MCME

world premiere - June, 2023 - Stanislavsky Electrotheatre - Moscow

- **SOUND DESIGN FOR JOHN CAGE'S 'SONG BOOKS'**

written for Academy for Music Theater T&M Nîmes (France)

director - Maria Fomicheva

premiere version - May 12, 2023 - Church "PETIT TEMPLE" - Nimes, France

- **NEW SOLO PIECE**

commissioned by Michel Marang

Video - Michel Marang

world premiere - 2023 - Amsterdam, Netherlands

**THE SELECTED SCORE HERE:**

[https://drive.google.com/drive/folders/1SjAtHV5dYQ6Jeunl7LDB6dA5bVYTnrW1?usp=share\\_link](https://drive.google.com/drive/folders/1SjAtHV5dYQ6Jeunl7LDB6dA5bVYTnrW1?usp=share_link)

**INTERVIEWS:**

1) Interview about my participation in the ManiFeste-2022 festival and the world premiere performed by the Ensemble Intercontemporain in the program "New Morning", heading "Star Guest" on TV channel "Efir" (July, 2022):

▶ Roman Parkhomenko | TV Interview | Star Guest | New Morning | eng. sub

2) Interview for Musical Life magazine about my participation in the ManiFeste-2022 festival and the world premiere performed by the Ensemble Intercontemporain (July, 2022):

<https://drive.google.com/file/d/1Y2KXAq6QO7ss038U9lvQkwYPbrKVfAqU/view?usp=sharing>

3) Report of the TV channel "Culture" about the premiere of my opera "Dive" in the New Opera Moscow Theater:

▶ Т/к "Культура" об опере "Погружение" (композитор - Роман Пархоменко)

4) Interview in the program "New Morning", heading "Star Guest" on TV channel "Efir" (January, 2020): ▶ Звёздный гость Роман Пархоменко

**Web resources:**

Official site: [www.romanparkhomenko.org](http://www.romanparkhomenko.org)

Email: [parkhomenko.roman.o@gmail.com](mailto:parkhomenko.roman.o@gmail.com)

FB: <https://www.facebook.com/parkhomenko.roman.o/>

Inst: <https://www.instagram.com/parkhomenko.roman.o/>

YouTube: <https://www.youtube.com/channel/UCbVVVmzRGEHpEK8bW42jKSw>

VK: [www.vk.com/parkhomenko.roman](http://www.vk.com/parkhomenko.roman)