

BIO & CV



Roman Parkhomenko

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Roman Parkhomenko is a composer and conductor. Over the years, **he studied** at the Kazan State Conservatory (composition class of Vitaly Kharisov) and at the Moscow Tchaikovsky Conservatory (composition class of Vladimir Tarnopolsky and composition class of Yuri Kasparov).

He is a **founder** and **curator** of the Synesthesia Composition Workshop (Gubaidulina Center for Contemporary Music), **coordinator** of the reMusik.org festival, reMusik.org - OpenCalls and the International Young Composers Academy in Tchaikovsky city.

He is the winner of national and international composer competitions, including the New Music Generation (KZ), Score Follower (US), Novalis Competition (HR), Open Space competition (RU), etc.

Roman Parkhomenko is a **nominee for the Moscow Art Theater Chekhov Prize** for young cultural figures. He is also a **recipient of a scholarship from the Ministry of Culture** for young cultural and arts work.

Roman Parkhomenko - **Fellow** of the **Composers Union of Russia** (2020, 2021, 2022).

His music has been performed in cities of Russia, Austria, Italy, France, Israel, Switzerland, Spain, Cyprus, USA, Lithuania, Germany, Croatia and Greece at such international festivals and academies as IRCAM ManiFeste-2022 (FR), Impuls 2023 (AT), CEME 2023 (ISR), Festival Mixtur (ESP), St. Petersburg International New Music Festival reMusik.org (RU, 2020, 2021, 2022, 2023), Nemusic Week 2023 (IT), IISuono Contemporary Music Week 2022 (IT), International Divertimento Ensemble Academy (IT), CEME 2020 (ISR), Academy for Contemporary Music in Lucerne (CH), International Young Composers Academy in Ticino (CH), International Composer + Summer Academy (LT), Novalis Festival (HR), Felicja Blumental (ISR), X International Young Composers Academy in Tchaikovsky city, Agora - Forum & Sounds (IT), International Composer + Summer Academy (LT), Biomechanics Multimedia Festival (RU), ContComp (ISR), Europe and Asia (RU), Sound Patches Festival (RU) .

Among the performers: Ensemble Intercontemporain (FR), Klangforum Wien (AUT), Mosaik Ensemble (DE), Divertimento Ensemble (IT), Meitar Ensemble (ISR), Ensemble SEV (ISR), Ensemble Suono Giallo (IT), MotoContrario Ensemble (IT), MikroOrkestra (LT), Cologne Guitar Quartet (DE), Moscow Contemporary Music Ensemble, Studio for New Music, ensemble "Russia", GAMEnsemble, Pro-Music Orchestra, La Gol, Novosibirsk Youth Orchestra, Kazan Conservatory Symphony Orchestra, Molot ensemble, Just Ensemble, Ensemble InterText (RU), etc.

Collaborated with such conductors as Jean Deroyer, Johannes Kalitzke, Sandro Gorli, Igor Dronov, etc.

Roman's music was performed in such halls as the Grand Concert Hall of the Moscow Conservatory, Mariinsky Theatre Concert Hall, the Rachmaninov Hall of the Moscow Conservatory, the New Opera Moscow Theatre, Stanislavsky Electrotheatre, the Kazan Grand Concert Hall, the Moscow Philharmonic, Dom Im Berg Graz, Sansepolcro Cathedral, Smarano Organ Academy, Orsolina28 (IT), The Tremolo (ISR), University of Haifa, Tel Aviv Museum of Art, 104 CentQuatre-Paris, New Stage of the Alexandrinsky Theater, Sheremetevsky Palace, Theater Practice at the Museum of Moscow, Kamal Theater, MON Theater, Chekhov Moscow Art Theater and others.

The **Ensemble intercontemporain** conducted by Jean Deroyer performed the world premiere of his piece Elements at the **IRCAM ManiFeste-2022** in Paris on July 2!

<https://youtu.be/V89ybUIWQUQ>

Roman Parkhomenko is a composer of the electroacoustic science opera DIVE, which premiered at the New Opera Moscow Theater (2021).

<https://www.youtube.com/watch?v=lcl-995uq7A>

Since 2020 - **coordinator of the reMusik.org** - OpenCalls and St. Petersburg International New Music Festival reMusik.org.

Since 2022 - **coordinator of the International Young Composers Academy in Tchaikovsky city** (RU).

Since 2023 - **curator and founder of the international project Synesthesia Lab** (RU)

Roman was an active participant in composing academies and workshops: IRCAM ManiFeste-2022 (France), CEME-2023 (Israel), Impuls 2023 (Austria), reMusik.org (Russia, 2019, 2020, 2021), Newmusic Week (Italy, 2023), CEME 2020 (Israel), Sound of Wander (Italy, 2019), Impuls (Austria, 2021), International Divertimento Ensemble Academy (Italy, 2021), IIsuono Contemporary Music Week (Italy, 2022), X International Young Composers Academy in Tchaikovsky city (Russia, 2020), Festival

Mixtur (Spain, 2021), Academy for Contemporary Music in Lucerne (Switzerland, 2020), International Young Composers Academy in Ticino (Switzerland, 2021), Open Space (Russia, 2020), Fusion Film Scoring (Greece, 2020), Agora - Forum & Sounds (Italy, 2019), International Composer + Summer Academy (Lithuania, 2019), Novalis Festival (Croatia, 2022), coOPERATION (Russia, 2021), RoadRunner Academy (Netherlands), Contemporary Music Lab Composition Workshop (Cyprus, 2019), MCME Reading Sessions (Russia, 2019, 2020), New Classics (Russia, 2018), Pro-Music (2019, 2021, Russia), micromusiclab (Russia, 2021), CEAMMC Multimedia lab (Russia, 2021), Brush Creek Foundation for the Arts (USA, 2019), Peredelkina (Russia, 2022), GES-2 Residency (Russia, 2023), Sounds of the city: Moscow (2023).

He is an invited resident of the Brush Creek Foundation For the Arts (US), Playa Residency (US), Peredelkino (RU), GES-2 Residency (RU).

Roman is a resident of the Moscow Contemporary Music Ensemble in the 2020/2021 season.

Roman Parkhomenko is the First place winner in national and international competitions:

New Music Generation (KZ), Novalis Contest (HR), Score Follower (US), Open Space, Sound Patches Fest: Open Call (RU), VI International Composers Competition "Dedication to Tchaikovsky", 5 International Composers Competition S. Prokofiev, III International Competition of the Found "Orfeo", Moscow State Music Institute Open Composition Competition A. Schnittke, National Compositions Competition S. Prokofiev, 5 International Competition Grand Music Art, III International Composers Competition Fructus Temporum, Young Musicians Competition-festival Eshpay, Composition (RU).

His piece "Collision" has been selected for Followmyscore-2021 by Score Follower!

 [Roman Parkhomenko — Collision \[w/ score\]](#)

Roman had lessons with Helmut Lachenmann, Peter Ablinger, Chaya Czernowin, Johannes Kalitzke, Dmitri Kourliandski, Beat Furrer, Franck Bedrossian, Ernst Kovacic, Pierre Jodlowski, Marco Stroppa, Philippe Leroux, Stefano Gervasoni, Misato Mochizuki, Oscar Bianchi, Raphael Cendo, Pierluigi Billone, Mark Andre, Stefan Prins, Clara Iannotta, Marco Momi, Johannes Kreidler, Katharina Rosenberger, Sarah Nemtsov, Mauro Lanza, Heinz Holliger, Sergej Newski, Edmund Campion, Lucia Ronchetti, Alexander Khubeev, Dieter Ammann, Joanna Bailey, Andrew Toovey, Juste Janulyte, Agusti Charles, etc.

Roman Parkhomenko is the author of music for **a large number of documentaries by Gorizont Films.**

Roman Parkhomenko has conducted such ensembles as the **Studio for New Music,**

the **Sofia Gubaidulina Center for Contemporary Music Orchestra**, the **Pro-Music Orchestra**, and the **Kazan Conservatory Symphony Orchestra**.

In 2024 at the legendary Chekhov Moscow Art Theater hosted the premiere of the play "Hunger" (a novel by Knut Hamsun) with original music by Roman Parkhomenko.

On October 21, 2023, the famous Sergei Kuryokhin Prize in Contemporary Art took place, where Roman Parkhomenko created entirely original music (based on Kuryokhin's music) and conducted. Also. Some compositions were performed together with musicians of the legendary Russian rock band "Kino"

In July 2023, Roman Parkhomenko was selected to participate in **special programs** at the Impuls (Graz, Austria): **In-Situ – translucent spaces** and **Klangforum Wien + Johannes Kalitzke**.

In May 2023, Roman Parkhomenko was accepted to participate in the Academy for Music Theater T&M Nîmes (France).

Music by Roman Parkhomenko is published by the **SovietWave label**.

His piece **Mist and Light**, recorded by the **Moscow Contemporary Music Ensemble**, was released on the **Melodiya label** in October 2022.

In November 2024, the world premiere of his new piece commissioned by the **Ensemble Mosaik** will take place in Berlin.

The premiere of a large-scale multimedia audiovisual show will take place at the end of 2024 at GES-2 (composer and producer - Roman Parkhomenko, director - Ruslan Bitsoev, video artist - Andrey Svibovich, 3D artist - Rita Valeeva).

At the beginning of 2025, the Presnyakov Brothers' film "Final" with music by Roman Parkhomenko will be released in all Russian cinemas.

CV

EDUCATION:

- **2000 - 2010:** The first music school named after Tchaikovsky, Kazan (piano, guitar)
- **2010 - 2015:** Kazan State Technical University (radio electronics and acoustics)
- **2012 - 2016:** Kazan Musical College (academic vocals, piano, conducting, composition, musical theory)
- **2013 - 2016:** Kazan Theater College (acting skills)
- **2016 - 2022:** Kazan State Conservatory (composition class - prof. Vitaly Kharisov, conductor's class - Aidar Yarullin)
- **2019 - 2023:** Moscow Tchaikovsky Conservatory (composition classes - prof. Vladimir Tarnopolski, prof. Yuri Kasparov), CEAM Center for Electroacoustic Music (Electroacoustic music class - Nikolay Khrust)

FESTIVALS:

(selected recent and upcoming events)

- Impuls 2023 (Austria, 2023)
- IRCAM ManiFeste-2022 (France, 2022)
- Newmusic Week (Italy, 2023)
- Festival Mixtur (Spain, 2021)
- IlSuono Contemporary Music Week (Italy, 2022)
- CEME 2023 (Israel, 2023)
- Sound Patches (Russia, 2023)
- Nur Multimedia Festival (2023)
- Synesthesia Lab (Russia, 2023)
- Sofia's Sounding House (Russia, 2023)
- X St. Petersburg International New Music Festival reMusik.org (Russia, 2022)
- IX St. Petersburg International New Music Festival reMusik.org (Russia, 2022)
- Novalis Festival (Croatia, 2022)
- Cooperation Opera Festival (Russia, 2021)
- Biomechanics Multimedia Festival (Russia, 2022)
- ContComp (Israel, 2022)
- Felicja Blumental (Israel, 2022)
- VIII St. Petersburg International New Music Festival reMusik.org (Russia, 2021)
- CEME 2020 Contemporary Encounters Meitar Ensemble (Israel, 2020)
- VII St. Petersburg International New Music Festival reMusik.org (Russia, 2020)
- Europe and Asia (Russia, 2019)

COLLABORATIONS:

(selected recent and upcoming)

- Ensemble Intercontemporain (France)
- Klangforum Wien (Austria)
- Divertimento Ensemble (Italy)
- Meitar Ensemble (Israel)
- Ensemble Mosaik (Germany)
- Ensemble SEV (Israel)
- Ensemble Suono Giallo (Italy)
- MotoContrario Ensemble (Italy)
- Cologne Guitar Quartet (Germany)
- Moscow Contemporary Music Ensemble (Russia)
- Studio for New Music (Russia)
- ensemble "Russia" (Russia)
- CEAM Artists (Russia)
- GAMEnsemble (Russia)
- Pro-Music Orchestra (Russia)
- La Gol (Russia)
- Novosibirsk Youth Orchestra (Russia)
- Kazan Conservatory Symphony Orchestra (Russia)
- Jean Deroyer (France)
- Johannes Kalitzke (Germany)
- Sandro Gorli (Italy)
- Igor Dronov (Russia)
- Just Ensemble (Russia)
- Ensemble InterText (Russia)
- Just Ensemble (Russia)

ACADEMIES AND WORKSHOPS

(selected recent and upcoming events)

2023:

- IMPULS. 13th International Composers Academy for Contemporary Music (Austria)
- Academy for Music Theater T&M Nîmes (France)
- CEME 2023 Contemporary Encounters Meitar Ensemble (Israel)
- GES-2 Residency (Russia)
- Newmusic Week (Italy)
- CEAM Multimedia Lab: Sounds of the city (Moscow)

2022:

- IRCAM ManiFeste-2022: Conducted Ensemble with Ensemble Intercontemporain (Paris, France)
- IISuono Contemporary Music Week 2022: mixed media (Italy)
- Festival Novalis (Croatia)
- Composer courses at the IX St. Petersburg International New Music Festival reMusik.org
- III International Master Courses for young composers in St. Petersburg (Russia)

2021:

- IMPULS. 12th International Ensemble and Composers Academy for Contemporary Music (Austria, 16 - 28 August 2021)
- International Divertimento Ensemble Academy - International Workshop for Young Composers (Italy)
- Festival Mixtur: Composition and Sound Experimentation Workshop (Spain)
- 5th International Young Composers Academy in Ticino (Switzerland)
- Composer courses at the VIII St. Petersburg International New Music Festival reMusik.org (Russia)
- Academy for Contemporary Music in Lucerne (Switzerland, 2021)
- coOPERation Opera Lab. (Russia, 2021)
- re:Formers Lab (Russia)
- CEAMMC Multimedia lab (Russia)

2020:

- X International Academy of Young Composers in Tchaikovsky city (Russia, 2020)
- CEME 2020 Contemporary Encounters Meitar Ensemble (Israel, 2020)
- Composer courses at the VII St. Petersburg International New music festival ReMusik.org (Russia)
- V International Composers Laboratory «Open Space» (Russia)
- Fusion Film Scoring (Greece, 2020)
- Summer Music Academy «Pro-music» (Russia)
- Composition laboratory «micromusiclab» (Russia)
- Composers reading sessions by Moscow Contemporary Music Ensemble (Russia)

2019:

- Sound of Wander (Italy)
- Agora - Forum & Sounds (Italy)
- Contemporary Music Lab Composition Workshop (Cyprus)

- International Composers+ Summer Academy 2019 (Lithuania)
- Composers courses at the VI St. Petersburg International New music festival ReMusik.org (Russia)
- Composers reading sessions by Moscow Contemporary Music Ensemble (Russia)
- Summer Music Academy «Pro-music» (Russia)

2018:

- International School of the Moscow Conservatory «New Classics» (Russia)

COMPETITIONS:

- New Music Generation, *3 prize, senior group* (Kazakhstan, 2022)
- Novalis Competition (Croatia, 2022)
- FMS2021 - Score Follower (2021)
- V International Composers Laboratory «Open Space», *1st prize* (Russia, 2020)
- VI International Composers Competition «Dedication to Tchaikovsky», *1st prize* (Russia, 2018)
- 5 International Competition for Young Composers named after S. Prokofiev, *1st prize* (Russia, 2018)
- III International Festival - Competition of the Found «Orfeo», *1st prize* (Russia, 2018)
- Interregional Open Competition on the Composition of the Moscow State Music Institute named after A. Schnittke, *1st prize* (Russia, 2018)
- Russian National Compositions Competition named after S. Prokofiev, *1st prize* (Russia, 2018)
- 5 International Competition Grand Music Art, «Composers», *1st prize* (Russia, 2018)
- III International Composers Competition «Fructus Temporum», *1st prize* (Russia, 2018)
- International Composition Competition, *2st prize* (Russia, Kazan, 2016)
- Competition-festival of Young Musicians named after A. Eshpay, Composition, *3st prize* (Russia, 2017)

AWARDS:

- Scholarship from the Russian Ministry of Culture for young cultural workers (Russia)
- Scholarship of the Russian Composers Union (2020, 2021, 2022)
- Nominee for the Moscow Art Theater Chekhov Prize (Russia)

ART-RESIDENCES:

- Brush Creek Foundation for the Arts (USA, 2019)
- Playa Residency (USA, 2021)
- Peredelkino Residency (Russia, 2022)
- GES-2 (Russia, summer 2023)

INDIVIDUAL LESSONS:

Helmut Lachenmann, Peter Ablinger, Chaya Czernowin, Johannes Kalitzke, Dmitri Kourliandski, Beat Furrer, Franck Bedrossian, Ernst Kovacic, Pierre Jodlowski, Marco Stroppa, Philippe Leroux, Stefano Gervasoni, Misato Mochizuki, Oscar Bianchi, Raphael Cendo, Pierluigi Billone, Mark Andre, Stefan Prins, Clara Iannotta, Marco Momi, Johannes Kreidler, Katharina Rosenberger, Sarah Nemtsov, Mauro Lanza, Heinz Holliger, Sergej Newski, Edmund Campion, Lucia Ronchetti, Alexander Khubeev, Dieter Ammann, Joanna Bailey, Andrew Toovey, Juste Janulyte, Agusti Charles, etc.

ORGANIZATIONAL ACTIVITIES:

- 2020 - present: coordinator of the reMusik.org - OpenCalls and St. Petersburg International New Music Festival reMusik.org (Russia)
- 2022 - present: coordinator of the International Young Composers Academy in Tchaikovsky city (Russia)
- 2023 - present: curator of the Synesthesia Lab (Russia)

INTERVIEWS:

1) Interview about my participation in the ManiFeste-2022 festival and the world premiere performed by the Ensemble Intercontemporain in the program "New Morning", heading "Star Guest" on TV channel "Efir" (July, 2022):

<https://www.youtube.com/watch?v=9qE3l14Un7A>

2) Interview for Musical Life magazine about my participation in the ManiFeste-2022 festival and the world premiere performed by the Ensemble Intercontemporain (July, 2022):

<https://drive.google.com/file/d/1Y2KXAq6QO7ss038U9lvQkwYPbrKVfAqU/view?usp=sharing>

3) Report of the TV channel "Culture" about the premiere of my opera "Dive" in the New Opera Moscow Theater: <https://www.youtube.com/watch?v=lcl-995uq7A>

4) Interview in the program "New Morning", heading "Star Guest" on TV channel "Efir" (January, 2020): <https://www.youtube.com/watch?v=rI5TySC1hac>

Web resources:

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Email: parkhomenko.roman.o@gmail.com

FB: <https://www.facebook.com/parkhomenko.roman.o/>

Inst: <https://www.instagram.com/parkhomenko.roman.o/>

YouTube: <https://www.youtube.com/channel/UCbVVVmzRGEHpEK8bW42jKSw>

SELECTED WORKS:

BIG and SMALL ENSEMBLES:

- **ELEMENTS** for flute, oboe, clarinet Bb, bassoon, horn on F, trumpet in C, trombone, tuba, piano, harp (2022)
written for Ensemble Intercontemporain, IRCAM ManiFeste - 2022
world premiere - july 2, 2022 - Paris, France
<https://www.youtube.com/watch?v=V89ybUIWQUQ>
<https://on.soundcloud.com/cWJh3>
- **WAY.LIGHT.TREES** for clarinet in Bb, piano, violin and performer (2022)
world premiere - october, 2022 - Novalis Festival, Croatia
<https://youtu.be/0QozPxKIF0k>
- **“m”** for 5 performers, tape and video (2023)
written for Moscow Contemporary Music Ensemble and CEAM
world premiere - july 2, 2022 - Electrotheatre Stanislavsky, Moscow, Russia
<https://youtu.be/qj5Vhn5zUpA>
- **Opera “DIVE”** for big ensemble, vocal ensemble and 4 singers (2021)
written for Cooperation Lab
world premiere - october, 31, 2021 - New Opera Moscow Theatre, Russia
GAMEnsemble and LaGol Ensemble
<https://www.youtube.com/watch?v=lcl-995uq7A>
- **HERALDS** for flute, oboe, clarinet Bb, horn in F, piano, percussion, violin, viola, cello and tape (2021)
written for Divertimento Ensemble
world premiere - september, 2021 - Italy
<https://www.youtube.com/watch?v=22TP-U9yXw&t=192s>
<https://on.soundcloud.com/UR83E>
- **COLLISION** for cello, sax tenor, electric guitars, tape and video (2021)
written for GAMEnsemble
<https://www.youtube.com/watch?v=2gMDkgt8lo&t=2s>
<https://on.soundcloud.com/scP9j>
world premiere - june, 2021 - New stage of the Alexandrinsky Theatre, VIII St. Petersburg
International New Music Festival, Russia
- **MIST AND LIGHT** for flute, clarinet Bb, piano and bass guitar (2020)
written for Moscow Contemporary Music Ensemble,
world premiere - november, 2020 - X International Young Composer Academy in
Tchaikovsky city, Russia
<https://www.youtube.com/watch?v=2n906WWAoQA>
<https://on.soundcloud.com/iZouM>

- **COSMIC DUST** for orchestra of folk instruments (2020)
written for Ensemble "Russia", Open Space Competition
world premiere - october, 2020 - Space Museum, Moscow
- **SPHERES** for flute, clarinet Bb, piano, violin, cello (2020)
written for Moscow Contemporary Music Ensemble
world premiere - July, 2020 - VII St. Petersburg International New Music Festival, Russia
<https://www.youtube.com/watch?v=RrvYinY5bX4>
<https://on.soundcloud.com/bAsXn>
- **VOICE OF THE VOID** for piano, alto sax, trumpet in C and viola (2019)
written for MotoContrario Ensemble
world premiere - December, 2019 - Agora Forum&Sound, Italy
<https://www.youtube.com/watch?v=m-cn2EbDfEo>
<https://on.soundcloud.com/9vBrM>
- **HORIZON OF SILENCE** for accordion and string quartet (2019)
written for MikroOrkestra
world premiere - July, 2019 - Composer+ Summer Academy - Lithuania
<https://www.youtube.com/watch?v=jYvhPnmBQno&t=209s>
<https://on.soundcloud.com/98L3q>
- **SLEEP** for string quartet, soprano and accordion (2019)
world premiere - April, 2019 - Kazan city, Russia
- **SLEEPY SPINDLE** for big ensemble (2019),
world premiere - February, 2019 - Kazan, Russia
- **WILD WORLD** for flute, clarinet Bb, piano, violin, cello and percussion (2019)
written at the Brush Creek Foundation for the Arts (USA)
world premiere - March, 2019 - Kazan, Russia
- **TWILIGHT IN THE FOREST** for flute, oboe, clarinet Bb, horn in F, bassoon (2018)
world premiere - Kazan, Russia
- **SEVEN PRELUDES** for a string quartet (2017)
world premiere - Kazan, Russia

SOLO WORKS:

- **MAGNETIZED** for cello, tape and video (2023)
written for CEAM Artists
world premiere - May 2023 - reMusik.org Festival, Russia
https://youtu.be/KVcNPK_YGPc
- **FIBER** for electric guitar, tape and video (2022)
written for Cologne Guitar Quartet

world premiere - January 6, 2023 - Tel Aviv, Israel

<https://youtu.be/dB8mN567C2Y>

- **NEON NATURE** for flute, bass flute, splash, electronics and video (2022)
written for Andrea Biagini, Ensemble Suono Giallo
world premiere - July 23, 2022 - ilSUONO Contemporary Music Week - Italy
<https://youtu.be/YhvkOjj1hTg>
<https://on.soundcloud.com/pBr5Z>
- **FOREST** for accordion (2019)
written for MikroOrkestra
world premiere - July, 2019 - Composer+ Summer Academy - Lithuania
- **CLOUD** for flute (2020)
written for Hagar Shahal, MEITAR Ensemble
world premiere - January 2, 2020 - CEME 2020 festival - Tel Aviv, Israel
<https://www.youtube.com/watch?v=xTrFEzNgfOs>
<https://on.soundcloud.com/z2Zv6>
- **ELECTRIC CLOUD** for flute and tape (2019)
written for Almaz Bagabiev
world premiere - May 2019, Kazan, Russia

ORCHESTRA:

- **THE SOUND DIED AWAY** for symphonic orchestra (2022),
written for Kazan Conservatory Symphonic Orchestra
world premiere - May 15, 2022 - Grand Concert Hall, Kazan, Russia
<https://www.youtube.com/watch?v=TiGSgiyHxzM>
- **PEAK** (2019)
written for Pro-Music Orchestra
world premiere - July 20, 2019 - Novosibirsk Philharmonic, Russia
<https://www.youtube.com/watch?v=DomO0mO5rKo>
<https://on.soundcloud.com/6NgsD>

AUDIOVISUAL WORKS:

- **"m"** for 5 performers, tape and video
Music by Roman Parkhomenko
video artist - Alexandra Golikova
<https://youtu.be/qj5Vhn5zUpA>
- **SOFIA** (video art using quotes from music by S. Gubaidulina)
Music by Roman Parkhomenko
Directed by Didar Orazov

Visual by Andre Svibovitch

- **WAIT** for ensemble, electronics and video (2021)
video artist - Alexandra Golikova
written for the Praktika Theater at the Museum of Moscow, CEAM Artist
world premiere - October, 2021 - CEAM Artists - Praktika Theater at the Museum of Moscow
https://www.youtube.com/watch?v=UFY6_oqraPA&t=15s
- **COLLISION V2** for ensemble, electronics and video (2022)
video artist - Alexandra Golikova
written for St. Petersburg International New Music Festival reMusik.org and CEAM Artists
world premiere - June, 2022 - CEAM Artist - St. Petersburg International New Music Festival reMusik.org
https://www.youtube.com/watch?v=utdeg_HA23c&t=3s
- **NEON NATURE V2** for ensemble, electronics and video (2022)
video artist - Alexandra Golikova
written for Ignat Khlobystin
world premiere - April, 2023 - International Contemporary Chamber and Electroacoustic Music Festival in Kazan, Russia
https://www.youtube.com/watch?v=_pShQMgLqis&t=92s
<https://youtu.be/YhvkOjj1hTg>
- **FIBER** for electric guitar, electronics and video (2022)
written for Cologne Guitar Quartet
world premiere - January 6, 2023 - Tel Aviv, Israel - CEME 2023
<https://www.youtube.com/watch?v=dB8mN567C2Y&t=4s>

THEATER WORKS:

- **Music for the Sergey Kuryokhin Contemporary Art Prize** for orchestra and electronics
world premiere - October 21, 2023 - New Stage of the Alexandrinsky Theater, Russia
- **Play "Hunger"**
Chekhov Moscow Art Theatre
Novel - Knut Hamsun
Director - Elizaveta Bondar
Composer - Roman Parkhomenko
- **opera "DIVE"** for large ensemble, vocal ensemble, electronics and 4 singers (2021)
written for the Opera Lab Cooperation Lab
world premiere - October 31, 2021 - Moscow Novaya Opera Theatre, Russia - GAMEnsemble and LaGol Ensemble

<https://www.youtube.com/watch?v=lcl-995uq7A>

- **show “Life N”** (music for the show) (2019/2022)
written for the MON Theater Stage, Kazan, Russia
- Multimedia show **“Neon nature”**
GES-2 House of the culture, Moscow
Composer - Roman Parkhomenko
Director - Ruslan Bitsoev
3D Artist - Rita Valeeva

FILM MUSIC:

- Documentary biopic **“Still Young. 35/7”** (directors - Didar Orazov, Alexander Silkin)
- Documentary film **“Priority”** (director - Didar Orazov, 2024)
- Short film **“The Collector”** (director - Dimitris Argyriou, version - as part of Fusion Film Scoring, Greece)
- Documentary film **“Shark”** (director - Milyausha Rizvanova)
- Documentary film-video art **“Sofia”** about Sofia Gubaidulina (director - Didar Orazov, premiere - New Stage of the Alexandrinsky Theater)
- Documentary film **“Side of Light”** (director - Alexander Silkin, Gorizont Films, 2023)
- Documentary film **Hip-hop Feel 00 Sofia** (director - Didar Orazov, Gorizont Films, 2023)

THE SELECTED SCORE HERE:

<https://drive.google.com/drive/folders/1m-dJIDa1a4V1G-Lu6dew3futU8Kt7SzS?usp=sharing>