

BIO



Roman Parkhomenko

19.08.1993

Russia

parkhomenko.roman.o@gmail.com

www.romanparkhomenko.org

+79093082003

Roman Parkhomenko is a composer from Russia. Since 2020 - co-founder and coordinator of the OpenCalls (reMusik.org project, St. Petersburg).

He is the winner of many national and international composer competitions, including the Grand Prix of the Open Space competition (Artistic director - Dmitri Kourliandski) .

His music has been performed in cities of Russia, Italy, Switzerland, Spain, USA, Cyprus, Lithuania, Israel and Greece at such international festivals as Festival Mixtur (Spain), St.

Petersburg International New Music Festival reMusik.org (Russia), CEME 2020 (Israel), Europe-Asia (Russia), etc.

Among the performers of his music: Divertimento Ensemble (Italy), Meitar Ensemble (Israel), MotoContrario Ensemble (Italy), MCME, Studio for New Music, folk Instruments ensemble "Russia", GAMensemble, Pro-Music Orchestra, Novosibirsk Youth Orchestra (Russia), etc.

Roman Parkhomenko is a composer of the electroacoustic science opera DIVE, which premiered at the New Opera Moscow Theater (2021).

Roman was an active participant in composing academies and workshops: Impuls (Austria), reMusik.org (Russia), CEME 2020 (Israel), Sound of Wander (Italy), International Divertimento Ensemble Academy (Italy), X International Young Composers Academy in Tchaikovsky city (Russia), Festival Mixtur (Spain), Academy for Contemporary Music in Lucerne, 5th International Young Composers Academy in Ticino (Switzerland), Open Space (Russia), Fusion Film Scoring workshop (Greece), Brush Creek Foundation For the Arts (USA), Agora - Forum & Sounds (Italy), International Composer + Summer Academy (Lithuania), coOPERation (Russia), Contemporary Music Lab Composition Workshop (Cyprus), Composer Readings Sessions, XIII Winter International Arts Festival, Pro-Music, New Classics, micromusiclab, re:Formers Lab, CEAMMC Multimedia lab (Russia), etc.

Roman had lessons with Helmut Lachenmann, Peter Ablinger, Dmitri Kourliandski, Beat Furrer, Pierluigi Billone, Heinz Holliger, Dieter Ammann, Klaus Lang, Mark Andre, Oscar Bianchi, Raphael Cendo, Philippe Leroux, Marco Momi, Stefano Gervasoni, Vladimir Tarnopolski, Sarah Nemtsov, Stefan Prins, Sergej Newski, Mauro Lanza, Joanna Bailie, Andrew Toovey, etc.

Roman Parkhomenko is the First place winner in national and international competitions: V International Composers Laboratory "Open Space" (1st prize, art.director - D. Kourliandski, Russia, 2020), VI International Competition of Composers "Dedication to Tchaikovsky" (2018), 5 International Competition for Young Composers n/a S. Prokofiev (2018), III International Festival - Competition of the Found "Orfeo" (2018), Interregional Open Competition on the Composition of the Moscow State Music Institute A. Schnitke (2018), Russian National Compositions Competition n / a S. Prokofiev (2018), 5 International Competition Grand Music Art, "Composers" (2018), III

International Composers Competition "Fructus Temporum" (Russia, 2018), International Composition Competition (2016), Competition-festival of Young Musicians n.a A. Eshpay, Composition (2017)

Roman is a resident of the Moscow Contemporary Music Ensemble (**MCME**) in the 2020/2021 season.

He is an invited resident of the Brush Creek Foundation For the Arts (USA) and Playa Residency (USA).

Roman Parkhomenko - Fellow of the Composers Union of Russia.

Upcoming: The **Ensemble intercontemporain** conducted by **Jean Deroyer** will perform the world premiere of new piece by **Roman Parkhomenko** at the **ManiFeste-2022**, the **IRCAM** multidisciplinary festival and academy, **in Paris on 2 July!**

CV



Roman Parkhomenko (1993) is a composer from Russia.

His music is performed in Russia, Italy, Switzerland, Spain, USA, Cyprus, Lithuania, Israel and Greece. Among the performers of his music: Divertimento Ensemble (Italy), Meitar Ensemble (Israel), MotoContrario Ensemble (Italy), Moscow Contemporary Music Ensemble, Studio for New Music, folk Instruments ensemble “Russia”, GAMEnsemble, Pro-Music Orchestra, Novosibirsk Youth Orchestra (Russia), etc.

His music was performed at international contemporary music festivals: CEME 2020 (Israel), VII St. Petersburg International New music festival reMusik.org 2020 (Russia), Europe and Asia 2017 (Russia), etc.

Roman Parkhomenko is a composer of the electroacoustic science opera DIVE, which premiered at the New Opera Moscow Theater (2021).
Since 2020 - **co-founder and coordinator** of the OpenCalls (reMusik.org project, St. Petersburg).

Roman is a resident of the Moscow Contemporary Music Ensemble (MCME) in the 2020/2021 season.

Roman Parkhomenko - Fellow of the Composers Union of Russia

EDUCATION:

- 2000-2013: Kazan First Musical School named after P. I. Tchaikovsky; Piano, theory and guitar
- 2013-2017: Kazan Musical College named after I. V. Aukhadeev; Vocal arts, theory, piano, composition and conducting
- 2014-2017: Kazan Theatre College; Acting and theatrical arts

- 2017: Kazan State Conservatory (Academy) named after N. G. Zhiganov; The Composers department

SUCCESS:

Roman Parkhomenko was an active participant in the following workshops, academies and seminars:

- IMPULS. 12th International Ensemble and Composers Academy for Contemporary Music (Austria, 16 - 28 August 2021)
- VIII St. Petersburg International New music festival ReMusik.org (Russia, 2021)
- International Divertimento Ensemble Academy - International Workshop for Young Composers (Italy, August - September, 2021)
- Festival Mixtur: Composition and Sound Experimentation Workshop (Spain, 2021)
- 5th International Young Composers Academy in Ticino (Switzerland)
- X International Academy of Young Composers in Tchaikovsky city (Russia, art.director - D. Kourliandski)
- CEME 2020 Contemporary Encounters Meitar Ensemble (Helmut Lachenmann, Philippe Leroux and Meitar Ensemble) (Israel, 2020)
- Sound of Wander 2019 (Marco Momi and MDI ensemble (Italy, 2019)
- Academy for Contemporary Music in Lucerne (Switzerland, 2021)
- Composer courses at the VII St. Petersburg International New music festival ReMusik.org (Russia, 2020)
- Agora - Forum & Sounds (Italy)
- Opera laboratory coOPERAtion (Russia, 2020/2021)
- Contemporary Music Lab Composition Workshop (Cyprus, 2019)
- V International Composers Laboratory Open Space (Moscow, 2020; Art. Director - Dmitri Kourliandski)
- International Composers+ Summer Academy 2019 (Lithuania, 2019)
- Fusion Film Scoring (Greece, 2020)
- Composers reading sessions 2020 (Moscow Contemporary Music Ensemble; Russia)
- XIII Winter International Arts Festival (Russia, 2020)
- Composers reading sessions 2019 (Moscow Contemporary Music Ensemble; Russia)
- Composer courses at the VI St. Petersburg International New music festival ReMusik.org (Russia, 2019)
- Summer Music Academy «Pro-music» (Russia, Oct, 2020)
- International School of the Moscow Conservatory «New Classics» (Russia, 2018)
- Summer Music Academy «Pro-music» (Russia, July, 2019)
- Composition laboratory micromusiclab 2020 (Russia, Sept, 2020, art.director - D. Kourliandski)
- re:Formers Lab (Russia, 2021)
- CEAMMC Multimedia lab (Russia, 2021)

ART-RESIDENCES:

- Brush Creek Foundation for the Arts (USA, February - March, 2019)
- Playa Residency (USA, November, 2022)

COMPETITIONS:

Roman Parkhomenko is the First place winner in national and international competitions:

- V International Composers Laboratory “Open Space” (1st prize, art.director - D. Kourliandski, Russia, 2020)
- VI International Competition of Composers «Dedication to Tchaikovsky» (Russia, 2018)
- 5 International Competition for Young Composers n/a S. Prokofiev (Russia, 2018)
- III International Festival - Competition of the Found «Orfeo» (Russia, 2018)
- Interregional Open Competition on the Composition of the Moscow State Music Institute A. Schnittke (Russia, 2018)
- Russian National Compositions Competition n/a S. Prokofiev (Russia, 2018)
- 5 International Competition Grand Music Art, «Composers» (Russia, 2018)
- III International Composers Competition «Fructus Temporum» (Russia, 2018)
- International Composition Competition (Russia, Kazan, 2016)
- Competition-festival of Young Musicians n.a A. Eshpay, Composition (Russia, 2017)

master classes, lectures, individual lessons:

INDIVIDUAL LESSONS:

Helmut Lachenmann (Germany), Peter Ablinger (Germany), Dmitri Kourliandski (Russia), Beat Furrer (Austria), Pierluigi Billone (Italy), Klaus Lang (Austria), Mark Andre (Germany), Oscar Bianchi (Switzerland), Raphael Sendo (France), Philippe Leroux (France-Canada), Heinz Holliger (Switzerland), Dieter Ammann (Switzerland), Marco Momi (Italy), Stefano Gervasoni (Italy), Vladimir Tarnopolski (Russia), Sarah Nemtsov (Germany), Stefan Prins (Belgium), Mauro Lanza (Italy), Sergej Newski (Russia), Joanna Bailey (Great Britain), Andrew Toovey (Great Britain),

Alexander Khubeev (Russia), Yuri Kasparov (Russia), George Cristofi (Cyprus), Cosimo Colazzo (Italy), Raphael Staubli (Switzerland), Ruta Vitkauskaitė (Lithuania-UK), Jongwoo Yim (Korea), Krzysztof Mayer (Poland), Victor Ekimovsky (Russia), Nikolai Khrust (Russia), Jiri Bezdek (Czech Republic), Patrick De Clerck (Belgium), etc

LECTURES:

Tristan Murray (France-USA, Columbia University), Bryn Harrison (Great Britain), Katharina Rosenberg (Switzerland-USA), Nikolai Popov (Russia), Alexander Manotskov (Russia), Ivan Uryupin (Russia)

MASTER CLASSES and READING SESSIONS:

MotoContrario Ensemble(Italy), MDI Ensemble (Italy), Moscow Ensemble of Contemporary Music – MCME (Russia), Studio for New Music (Russia), Ictus Ensemble (Belgium), Ensemble SEV (Israel).

MASTER CLASSES and LECTURE:

Tristan Murray, Bryn Harrison, Katharina Rosenberg, Toshio Hosokawa.

SHOW:

- Electroacoustic Science Opera "**DIVE**"

Composer - Roman Parkhomenko

Playwright - Lyuba Strizhak

Director - Ruslan Bitsoev

Scientist - Gulnaz Aleksashova

Artists: Olga Kravtsova, Elena Sakirko, Ekaterina Timofeeva

Engineer - Savva Chistolinov

Scientific consultants: Smirnov Vladimir, Marchenkov Alexey, Tselebrovsky Alexey, Isaeva Anna, Grachev Roman, Kartseva Tatyana, Zakharov Vladimir, Maksimov Georgy, Zazovskaya Elya

- **La vie di N**

(PREMIER - 21/12/2019, Kazan, Russia)

Clown - Ruslan Rimanas

Director- Elena Kalaganova

Composer - Roman Parkhomenko

UPCOMING:

- World Premiere of a new piece - **Ensemble Intercontemporain** (conducted by **Jean Deroyer**) - **ManiFeste-2022** (Paris, France, 2 July, 2022)
- **ManiFeste-2022, IRCAM Academy: Ensemble Composition Workshop** (Paris, France, 20 June - 2 July, 2022)
- **Roadrunner Academy** (Amsterdam, Netherlands, 24 Jan - 30 Jan, 2022)
- World Premiere of a new piece - **Roadrunner Trio** (Amsterdam, Netherlands, 24 Jan - 30 Jan, 2022)
- World Premiere of a new piece - **Just Ensemble** (St.Petersburg, Russia, March 2022)
- World Premiere of a new piece - reMusik.org Festival (St.Petersburg, Russia, May - June 2022)
- **Playa** Residency (USA, November, 2022)
- Premiere of the new version of the show - **Life N** (Kazan, Russia, 2022)
- World premiere of a new symphonic work - **The Sound Died Away** (Kazan, Russia, Spring 2021)